

Last regrets -acoustic version-

作詞・作曲：Key (麻枝准)
編曲：岡部 亮

8va

5 8va

9

12

15

15

あ り が と う

35

そそぐ かけらを いつ

38

までも いつまでも だいて

41

さいごまで わらって

44

よさを もう

4
47

し っ て い た

47

50

50

54

お は よ う

54

58

め ざ め は ま ぶ し く て

58

62

か な し い さ よ な ら

66

— ゆ る せ な い ほ く

69

た ち の よ わ さ が よ か っ

72

た ふ た り に は あ り

6
74

ふ れ た や さ し さ

76

は な の よ う に こ い

78

の よ う に う つ ろ う

80

ひ く い く も か ぜ を ま つ し

83

ずけ さ もう

Detailed description: This block shows the vocal line for measures 83 to 85. The melody starts with a quarter note 'ず' (zu), followed by a dotted quarter note 'け' (ke), then a half note 'さ' (sa) with a long horizontal line underneath it. After a measure rest, there is a quarter note 'も' (mo) and a half note 'う' (u) with a long horizontal line underneath it. The key signature has one flat (B-flat) and the time signature is 2/4.

83

Detailed description: This block shows the piano accompaniment for measures 83 to 85. The right hand features chords and eighth-note patterns, with a triplet of eighth notes in the final measure. The left hand has a steady eighth-note accompaniment, also featuring triplets in the final measure. The key signature has one flat and the time signature is 2/4.

86

きこえ ない

Detailed description: This block shows the vocal line for measures 86 to 88. The melody begins with a quarter rest, followed by a quarter note 'き' (ki), a dotted quarter note 'こ' (ko), and a half note 'え' (e) with a long horizontal line underneath it. After a measure rest, there is a quarter note 'な' (na) and a half note 'い' (i) with a long horizontal line underneath it. The key signature changes to two flats (B-flat and E-flat) in the second measure of this system. The time signature is 2/4.

86

Detailed description: This block shows the piano accompaniment for measures 86 to 88. The right hand has chords and eighth-note patterns, with a key signature change to two flats in the second measure. The left hand has a steady eighth-note accompaniment. The time signature is 2/4.

90

Detailed description: This block shows the piano accompaniment for measures 90 to 92. The right hand features chords and eighth-note patterns. The left hand has a steady eighth-note accompaniment. The time signature is 2/4.

93

Detailed description: This block shows the piano accompaniment for measures 93 to 95. The right hand features chords and eighth-note patterns. The left hand has a steady eighth-note accompaniment. The time signature is 2/4.

95

Detailed description: This block shows the piano accompaniment for measures 95 to 97. The right hand features chords and eighth-note patterns. The left hand has a steady eighth-note accompaniment. The time signature is 2/4.

97

99

101

103

りょう て に は ふり

105

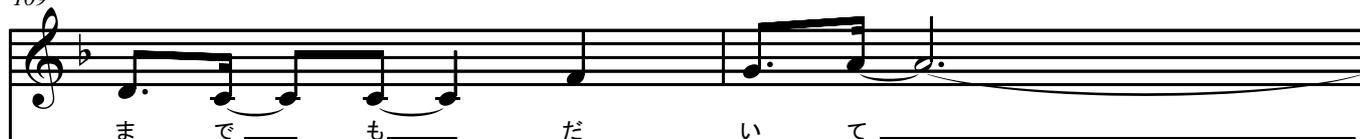
そ そ ぐ か け ら を

105

107



109



111



113



10
116

もう ———— して ———— い た ————

116

119

———

もう な

119

122

か な ———— い ———— な か な ———— い ———— な か な ———— い ————

122

125

125

15^{ma}-1