

pastel pure

作詞: 今野緒雪
作曲: 片倉三起也
Piano Arrange: Sperion

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with some grace notes and a final flourish. The left hand provides a steady accompaniment with a mix of chords and eighth notes.

7

あ さ も や の な か つ ー づ

The vocal line starts at measure 7 with a rest, then enters with a melodic phrase. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

13

く し ろ い み ち と り の さ え ず

The vocal line continues with a melodic phrase, including a trill-like flourish over the word 'いみち'. The piano accompaniment maintains its accompaniment pattern.

19

り あ ー い さ つ か わ し な が ら と き に く

The vocal line concludes with a melodic phrase. The piano accompaniment features a final chordal flourish in the right hand and a descending line in the left hand.

2
25

も が た れ こ め て ひ ざ し か げ ろ う と

25

This system contains the first two systems of music for measures 25-29. The top system is the vocal line, and the bottom system is the piano accompaniment. The piano part features a complex texture with many beamed notes and some triplets.

30

も せ す じ の ば し て あ る

30

This system contains the second and third systems of music for measures 30-34. The piano accompaniment continues with a steady eighth-note pattern in the bass line.

35

く わ た し は し っ て る か ら

35

This system contains the fourth and fifth systems of music for measures 35-39. The piano accompaniment features a more active melody in the right hand.

40

お も い く も の う え は あ お い そ

40

This system contains the sixth and seventh systems of music for measures 40-44. The piano accompaniment includes several triplet markings in both hands.

46

ら

52

ゆ う べ の か ね が

58

ひ び く な み き み ち て と て つ

64

な い で こ ぼ し り ひ が く れ る よ

よ る の と ば り が お い つ い て ひ る の ゆ

め を の む せ か さ な い で と

き よ わ た し は し ん じ て い る

く ら い よ ぞ ら だ か ら ひ か る ほ

92

し

97

101

み ち く さ を し て ゆ こ う ほ ら は な

107

が さ い て い る た ち と ま り

6

112

み あ げ る あ お い そ ら せ す じ の

117

ば し て あ る く わ た し は し っ て る

122

か ら わ た し た ち み ま も

127

る あ お い そ ら